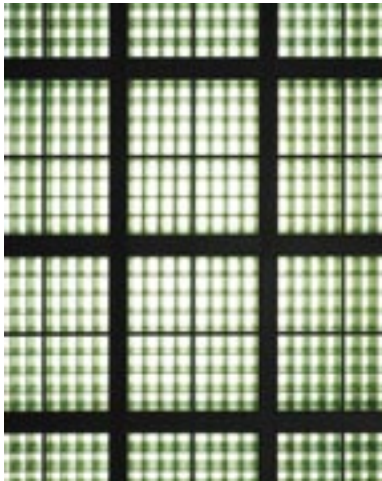


## WINTER

## EXHIBITS

**Flaming Red Cloth: Color and Design in the Weavings of the Iban of Borneo**  
December 14, 2005 – March 26, 2006  
Stanford Cantor Center for the Arts  
Palo Alto, CA

"A talented Iban woman would gain the highest social rank if she showed the ability to dye cotton thread in a deep, saturated red color 'like the flames of fire.' She would increase her prestige by inventing new patterns, sometimes inspired by spirit-induced dreams. Individual expression and innovation in textile design is a sub-theme of this exhibition." To clarify the intricate designs, the curator has devised a hands-on display within the gallery that allows visitors to isolate patterns and graphic textile elements, layer them back again, and better understand a textile's complex totality of design.



Todd Eberle, *Untitled No. 10*, 2002.  
Photo courtesy of artist.

**Todd Eberle: Architectural Abstractions**  
December 16, 2005 – March 07, 2006  
SFMOMA  
San Francisco, CA

Architectural abstractions — cropped details of ceilings, windows, tiling, and other surfaces — are the subject of Todd Eberle's most recent photographic series. His large-scale color photographs record patterning and detail in marginalized architectural surfaces — those which we do not usually notice when we experience a building.

**Robert McChesney: Mid-century Modernist**  
September 24, 2005 – Feb. 26, 2006  
San Jose Museum of Art  
San Jose, CA

For over 50 years, Robert McChesney has lived and worked in a rural studio on Petaluma's Sonoma Mountain. He has been aptly described as a painter, cowboy, backwoods booster, expatriate dreamer, devoted worker, husband, boozier, and lover. McChesney's body of work is charged with the energy, complexity, and verve that comes from a lifetime of travel in Mexico, South America, the South Pacific, and the American West.



Robert McChesney, *Mexico #17*, 1952. Photo courtesy of artist.

**Excavating Design**  
November 4, 2005 – January 8, 2006  
Cooper Hewitt Design Museum  
New York City, NY

The inaugural show in Cooper-Hewitt's new Ground Floor Gallery, *Excavating Design* will showcase the Museum's expansive collection of 18th-century drawings and prints featuring images of antiquity.

**365: AIGA Annual Design Exhibition 26**  
December 16, 2005 -- February 26, 2006  
AIGA National Design Center  
New York City, NY

Design excellence is the result of a process involving creativity, inspiration, skill, experience, intuition and discipline. AIGA is committed to using the selections from the competitions to demonstrate the process of design, the role of the designer and the value of design. 365: AIGA Annual Design Competitions make a definitive statement on the quality of communication design in North America this year. The survey of selections is published in AIGA's virtual gallery; published in a book that becomes an authoritative chronicle of current design; and exhibited in AIGA's New York gallery on Fifth Avenue.

## CONFERENCES

**MacWorld Expo**  
January 9-13, 2006  
San Francisco

Discover and learn from industry visionaries as they share their wealth of insight on the entire Mac experience - from tips, tricks and techniques to the latest innovations and implementations.

**TED Conference**  
February 22-25, 2006  
Monterey, CA

TED has always been a journey into the future. TED2006 will be the most ambitious journey yet. We're assembling a truly extraordinary lineup of speakers, each of whom can shed light on questions like: WHO will be the next Frank Gehry? WHAT will be the next big aesthetic trend in design? HOW will we reinvent education in a post-Google world?

**SXSW Conference (20th Anniversary)**  
March 10-19, 2006  
Austin, TX

South by Southwest showcases hundreds of musical acts from around the globe on over fifty stages in downtown Austin. By day,



2005 red dot award winning  
garlic crushers, by Jan Hoekstra

conference registrants do business in the SXSW Trade Show in the Austin Convention Center and partake of a full agenda of informative, provocative panel discussions featuring hundreds of speakers of international stature.

**Stories from the Source: Radical Craft**

The Art Center Design Conference  
March 23-26, 2006  
Pasadena, CA

This biennial event serves as a catalyst for rethinking the pivotal role of design in today's society and into the future. The Art Center Design Conference will explore — through the lens of design and a new definition of craft — how science, media, business and technology are driven by this pivotal enterprise. Radical Craft will examine advanced craft as an antidote to slick mass production and mass culture in many arenas. From space explorers to fashion icons. From wizards to information mavericks. From social entrepreneurs to science gurus.

**COMPETITIONS**

**Launch Your Career in Exhibit Design**

Deadline: December 15, 2005

Call for entries for an undergraduate design competition sponsored by the EDPAF and endorsed by IDSA.

**SXSW Web Awards**

Deadline December 16, 2005

Is your super-special, one-of-a-kind, massively-creative, completely-innovative online project worthy of a SXSW Web Award? The only way to find out is to enter.

Focusing primarily on sites that went active or were redesigned in 2005, this international competition is your premier opportunity to showcase your latest online work to the web industry and win. This year's Best of Show winner will receive a package of tech-related prizes and goodies worth more than \$1000 including a complimentary travel package!

**Next Generation Design Competition**

Deadline: January 15, 2006

Metropolis seeks to identify the next generation of Big Ideas by the next generation of designers. We offer \$10,000 to an individual or team of designers seeking to develop a Big Idea that will make our designed environment better, safer, and more sustainable.

**Red Dot Award: Product Design 2006**

Deadline: January 23, 2006

The red dot design award is one of the oldest and most renowned design competitions globally and last year celebrated its fiftieth anniversary. Since 1955, the red dot design award has developed into one of the largest and most well-known design competitions, and its award, the red dot, has established its position as one of the most sought-after quality

labels for good design on an international scale. The red dot design award is awarded to outstanding design achievements worldwide. Designers and entrepreneurs from all around the world can enter their products and have their achievements assessed in a worldwide competition. Eligibility: Manufacturers and designers with their industrially manufactured products that have been launched on the market within the last two years.

**Designing a Sustainable Future**

Deadline: March 1, 2006

Projects entering should foster the sustainable mind set of design. The contest welcomes all creative entries that combine high-quality design with a distinct contribution to the goal of sustainable need-fulfilment. Priority value is assigned to environmental, economical and social benefits throughout the life cycle of the proposed design.



Slides from 37signals.com's "How to make big things happen with small teams," presented at South by Southwest Interactive, Austin, TX in 2005.