

SUMMER

EXHIBITS

Super Heroes Science

March 26 - Sept. 4, 2006
Los Angeles Science Center
Los Angeles, CA

The world premiere of Marvel Super Heroes Science Exhibition will immerse visitors in the electrifying sights, sounds and sensations of the Marvel Universe while they explore how some of the most loved comic book heroes and villains bring science into their world. Engaging and interactive experiences will encourage visitors to learn about real life science and technology through the mythic powers of Super Heroes. Is there a biological basis to Hulk's transformation? How can knowledge of simple mechanics help us command the strength of Iron Man? Visitors of all ages will enjoy finding the answers to these questions and more as they learn about science and technology while living the fantasy of their favorite Marvel Super Hero.

IDEO Prototypes the Future

June 22 - September 10, 2006
Palo Alto Art Center
Palo Alto, CA

IDEO Prototypes the Future is the very first exhibition to present a comprehensive collection of contemporary, forward-thinking concepts and prototypes created by the internationally-recognized leader in human-centered design. This compelling exhibition builds awareness about the design process at IDEO that expanded the terrain of design of physical objects to services, spaces, interactions and businesses.

Xefrotarch/design series 4

March 31 - September 17, 2006
SFMOMA
San Francisco, CA

Since its founding in 2001, Hernán Díaz Alonso's Los Angeles-based architectural firm, Xefrotarch, has attracted critical praise and global attention for its highly imaginative designs. Characterized by biomorphic forms that meld the organic with the supernatural, Xefrotarch's projects reveal cinematic influences — Díaz Alonso initially considered a career as a filmmaker — and an innovative approach to integrating multipurposed spaces. The exhibition includes architectural models, digital animations, and a specially created sculptural installation entitled Sangre (Spanish for "blood"), a dramatic, undulating construction coated in patented Ferrari Red paint. This is the fourth installment of SFMOMA's design series, devoted to showcasing emerging design talent across an array of disciplines.

Edge Conditions

June 3 - November 26, 2006
San Jose Museum of Art
San Jose, CA

Edge Conditions features the work of over a dozen artists whose digital art is among the most exciting and challenging contemporary art being created today. An "edge condition" can be considered a situation that occurs only at an extreme operating parameter. Edge conditions are the boundaries between art and technology, between human and machine, between concept and instantiation, between what is known and the experimental. Most importantly, edge conditions define new possibilities or, like edge cities, reveal conditions that have already emerged.



Hernán Díaz Alonso
Busan Concert Hall, Busan, South Korea, 2003–2004
Digital drawing
Courtesy Xefrotarch
© 2005 Xefrotarch

Conflict and Art

June 7 - August 27, 2006
Cantor Art Center
Stanford, CA

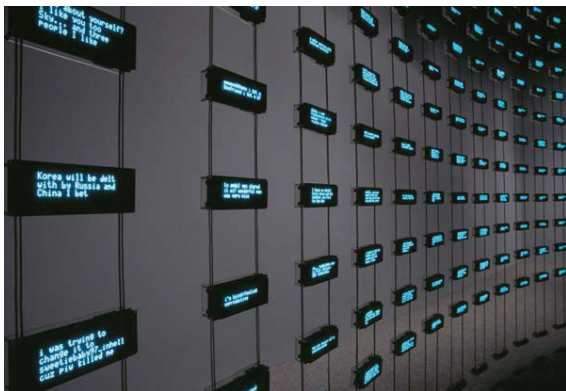
This exhibition encompasses a spectrum of artists' responses to overt conflicts, such as war, as well as to internal conflicts and solitary quests. The exhibition conveys the ways in which artists and makers of ritual objects have captured or interpreted the harsh realities of conflict in objects or images that are aesthetically satisfying. Representations of conflict are roughly grouped under broad thematic headings: societal, religious, and political struggles with their associated wars; more individualistic subjects of competition (as expressed through sports); and dialogues within oneself, often eloquently drawn from legend or literature.

**Survival Research Lab in San Jose 2006:
6 Flags Over Hell**

August 11, 2006
San Jose Convention Center
435 South Market St.
San Jose, CA

Some things are purely mythic like Survival Research Labs, which springs from the shell of abandoned buildings, monster robotic history, and fire. An interdisciplinary mash-up like no other, SRL brings a newly conceived performance to ZeroOne San Jose full of its legendary machines, flame-throwers, and bombastic sound. Humans are only present as audience or operators; in this show it's all about the machines. As described by founder Mark Pauline, an SRL performance is comprised of "ritualistic interactions between machines, robots, and special effects devices." Whatever else you call it, you won't want to miss this.

To learn more about SRL, check out the profile on page 27.



Mark Hansen and Ben Rubin, *Listening Post* (detail), 2002-2005. Supporting hardware and software, 146 x 233 x 31 inches. Collection of the San Jose Museum of Art, gift of Deborah and Andy Rappaport and the Lipman Family Foundation.

CONFERENCES

ZeroOne San Jose: A Global Festival of Art on the Edge and International Symposia of Electronic Art

August 7 - 13, 2006
Downtown San Jose, CA

For seven days this summer, nearly 200 juried artists from around the world will be converging on the Silicon Valley to showcase some of the most innovative, astounding art ever seen or experienced. It's ZeroOne San Jose: A Global Festival of Art on the Edge and ISEA2006 Symposium. From August 7-13, ZeroOne San Jose will transform the entire city into the North American epicenter for the intersection of art and digital culture. It is a multi-dimensional, startling and brilliant event featuring exhibits, live cinema, performances, workshops, and youth activities. All are one-of-a-kind, many never-before, only-here experiences.

Burning Man 2006

August 28 - September 4, 2006
Black Rock City, NV

Burning Man is an annual art festival and temporary community based on radical self-expression and self-reliance in the Black Rock Desert of Nevada. The Art Theme for Burning Man 2006 is "Hope and Fear: The Future."

International Conference on Design and Emotion 2006

September 27 - 29, 2006
Chalmers University of Technology
Goeteborg, Sweden

The fifth Design & Emotion conference will provide a forum for topics such as how designs elicit emotions and what their emotional impact are. Themes include attachment and behaviour, brand and identity, and unplacement emotions. Practitioners, researchers, and members of industry can listen to speakers and attend workshops.

Jeff Mann, Michelle Teran
LiveForm Telekinetics
photo courtesy ZeroOne San Jose

COMPETITIONS

Electrolux DesignLab Student Design Competition

Healthy Eating Habits in 2016
Deadline August 18, 2006

Electrolux, one of the world's leading producers of household appliances, is launching its fourth annual Design Lab. The competition encourages students from around the world to fire up their creative minds and design household appliances for the future. In this year's competition, students are asked to develop solutions for food preservation and preparation that promote "healthy eating habits in 2016."

FOSSIL presents: Tinspiration

Deadline September 12, 2006

Leather goods, belts, handbags, sunglasses, jewelry and apparel design company Fossil, invites designers from around the United States to develop artwork for the brand's famous watch tin packaging. Along with the chance to have their work put into actual production, Fossil will also offer contestants the chance to win a \$1000 gift certificate to fossil.com and the opportunity to tour the Fossil design studio.

International Forum Design Concept Award 2007

Deadline September 15, 2006

Design students are invited to enter the free concept award. This special award for talented new designers is a good opportunity to gauge your own skills, pit your talents against other budding designers and gain some initial experience of adjudication criteria. It also represents a unique prospect for gaining public exposure and letting prospective employers find out about you.

In 2007 the British innovations and technology enterprise Dyson is once again sponsoring the iF concept award product for students. For the third time, the concept award purse of EUR 10,000 is being supplemented by an additional EUR 5,000 for the "Dyson Innovation Award," reserved for the most innovative concept.

