

SPRING

EXHIBITS

Cartography of Ashes

April 21, 2006

Fire Station #7, Mission District
San Francisco, CA

“Cartography of Ashes” is a collaboration between local artist Dolissa Medina and the San Francisco Fire Department. Combining archival footage and still photographs, contemporary views of San Francisco, narration by local firefighters, and experimental film techniques, “Cartography” will tell the stories of several city intersections destroyed by the fire that ravaged San Francisco in the days after the 1906 earthquake.

At sundown on April 21, 2006, the public is invited to view this free film program, which will be projected onto the surface of an 8-story tall firefighting training tower located at Fire Station #7 in the Mission District. A symbol of unbroken tradition, the tower will become a site for the celebration of San Francisco’s spirit and resiliency. Join us for an encounter between past and present, an experience where the aesthetics of memory dance with architecture and light.

Solos: New Design from Israel

January 27 - April 23, 2006

Cooper-Hewitt, National Design Museum
New York, NY

Solos: New Design from Israel is the third installment in Cooper-Hewitt’s Solos series and the first museum exhibition of contemporary Israeli design in the United States. On view are works by eighteen Israel-based designers who are exploring the sculptural, material, functional, and conceptual possibilities of useful things.

Beyond Green: Toward a Sustainable Art

February 2 - May 7, 2006

The Museum of Arts & Design
New York, NY

Sustainable design has the potential to transform everyday life, and is already reshaping the fields of architecture and product design. Beyond Green explores how this design philosophy resonates with an emerging generation of international artists who combine a fresh aesthetic sensibility with a constructively critical approach to the production, dissemination and display of art. While green architecture has been widely explored, this is

one of the first exhibitions to focus exclusively on sustainability in art and design

The Surreal Calder

March 03, 2006 – May 21, 2006

SFMOMA
San Francisco, CA

Living and working in Paris in the 1920s and 1930s, Alexander Calder was naturally influenced by the burgeoning surrealist movement, and some of its most prominent voices—including Joan Miró, André Breton, and Jean Arp—became his close friends and associates. In recent decades, however, Calder’s relationship with Surrealism has been all but forgotten. Presenting rarely seen pieces from the Calder Foundation as well as a sampling of works by Calder’s surrealist peers, this exhibition recasts the artist and his work in their original context. The resulting showcase highlights the wit, inventiveness, and improvisation at the heart of Calder’s art, rooted in the legacy of Surrealism.

American ABC: Childhood in 19th-Century America

February 1 – May 7, 2006

Cantor Arts Center
Stanford Campus

Over the course of the 19th century, the United States grew from an infant republic to a powerful nation with a prominent place in world affairs. American ABC demonstrates how portrayals of the nation’s youngest citizens took on an important symbolic role in the United States’ long journey towards maturity and will provide a window into the everyday life of the period—the world of families, children’s pastimes, and the routines of the schoolhouse.



Allora & Cadzilla
Under Discussion, 2004-05 (detail)
Single channel video projection with sound



Alexander Calder
Wooden Bottle with Hairs, 1943

A Letter from Japan

The Photographs of John Swope

March 5 - June 4, 2006

UCLA Hammer Museum
Los Angeles, CA

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer’s 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope’s photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

CONFERENCES

Bay Area Maker Faire

April 22, 2006

San Mateo Fairgrounds
San Mateo, CA

MAKE magazine’s first ever Maker Faire – a hands on event featuring Makers whose science and technology projects will amaze you and your imagination with hands-on exploration, recipe-sharing, creative mischief-making and wholesome play.

CHI 2006

April 22 – 27, 2006
Palais des Congrès (Convention Center)
Montréal, Québec, Canada

CHI 2006 is the premier international conference for human-computer interaction. Researchers and practitioners from all segments of the CHI community - design, education, engineering, management, research, and usability – will gather to interact, inform and inspire each other.

International Contemporary Furniture Fair

May 20 – 23, 2006
Jacob K. Javits Convention Center
New York

North America's premier event for contemporary design, the Fair draws the most diverse assemblage of design professionals to an extraordinary display of the latest examples of design on the cutting edge, as well as a rigorous curriculum of programs and a complete calendar of ancillary exhibits and features.

2006 HOW Design Conference

June 12 – 15, 2006
Las Vegas

Like HOW magazine, the HOW Design Conference recognizes that graphic design is a business as well as an art. This annual event was launched with the goal of providing a hands-on, educational program to enable designers to better balance the three key components of graphic design: creativity, business and technology. Conference sessions cover a mix of these three critical design issues, with particular emphasis on creative and business topics.

Aspen Design Summit

June 20 – 23, 2006
Aspen, Colorado

Design-minded leaders from around the world will gather in Aspen to make positive, measurable impacts on the social and cultural concerns of today. The Aspen Design Summit, a partnership of IDCA and AIGA, is a multi-disciplinary retreat where design thinking and the design process will be used to craft solutions and commit participants to actions



Tizio Lamp by Lucesco

that improve the quality of life worldwide. At the Summit, design will be presented as a tool to inform and inspire innovative leadership across society.

Design Computing + Cognition

July 8 – 12, 2006
Technical University of Eindhoven
Netherlands

This new biennial conference series provides an international forum for the presentation and discussion of state-of-the-art and cutting-edge design research. The conference proceedings will form a continuing archive of design computing and cognition research. The conference will be preceded by a series of half-day workshops on specialist topics in design computing and cognition.

SIGGRAPH 2006

July 30, 2006 – August 3, 2006
Boston Convention & Exhibition Center
Boston

Learn from the world's leading experts in computer graphics and interactive techniques as they present advanced theory and practical applications. See the year's finest international achievements in digital art, animation, and visual effects. Meet SIGGRAPH Pioneers and emerging achievers. Exchange ideas, insights, and inspiration with people who share your goals and aspirations.

COMPETITIONS

Hotseat 2 - Can you take the HEAT?

Deadline: March 31, 2006

A chair competition presented by OFS and Metropolis Magazine. Finalists will be awarded a trip to Dallas, TX to present their designs at the opening of OFS' Dallas Showroom.

The 2006 Visions of the Future Art Competition

Deadline: April 29, 2006

The World Future Society is now seeking submissions for its 2006 Visions of the Future art contest to find the most compelling visual imagery of the world we are building (or hope to build). The winner will receive \$500, a one-year membership in the World Future Society, and a scholarship to attend WorldFuture 2006: Creating Global Strategies for Humanity's Future, the annual conference in Toronto, July 28-30, 2006.

Designers' InDependent Award - DID 2006

Deadline: April 30, 2006

For the first time Designers' Independent Award announces the DID 2006 contests: Product Design and Graphic Design. Entrants are invited to submit their products and concepts. The DID Award is created as an online platform for a global design competition, judged by the contestants themselves. Winners will be selected through online voting. Winning designs will be shown in the permanent online exhibition and published in the DID Yearbook.

Inventables Student Design Competition

Deadline: June 15, 2006

Are you a master in creative problem solving, a yet unrecognized livewire of inventive ideas? Inventables started this student design competition because they wanted to make our premium industry research accessible to students to see what sparks fly from their minds. Upon entering students get access online to 25 Inventables technologies and have a chance to win \$500 and be featured on the front cover of Inventables DesignAid which goes out to thousands of corporate design professionals.